

Heathcliff was ill-treating both Hareton, Hind
 900, and his own daughter-in-law, Cathy, sister
 daughter of Catherine. He was in ill-temper
 the time, and rebuking Catherine Linton, daughter
 of his beloved sister, Catherine Earnshaw.

Sometimes Heathcliff would not be so bad
 humours. After all, they could not afford
 to sit in silence and ill-humour all the time.

Here Mrs. Lockwood shows his
 knowledge of humours makes all the time like
 a subtle-souled psychologist, he shows that even
 the morose and sullen Heathcliff had in moments
 of good humours. As for Catherine Linton, she was
 a girl living in orphanage. It was but
 natural for her to have good temper.

(Wuthering Heights)

- 1) Mr. Lockwood, because of the weather.
- 2) Mr. Lockwood (Page 11-12)
- 3) Mr. Lockwood comes in the middle of the novel.
- 4) Mr. Lockwood is not a major character. He is not a psychologist.
- 5) Mr. Lockwood is not a psychologist of Heathcliff, who seems to be a psychologist.
- 6) Mr. Lockwood is not a psychologist because he is not a psychologist.
- 7) Mr. Lockwood is not a psychologist because he is not a psychologist.
- 8) Mr. Lockwood is not a psychologist because he is not a psychologist.
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- 19) Mr. Lockwood is not a psychologist because he is not a psychologist.
- 20) Mr. Lockwood is not a psychologist because he is not a psychologist.

Mr. Lockwood's analysis of Heathcliff's character is truly borne out by subsequent events. He is a man of volcanic passion. His heart is like a volcano which becomes active under provocation.

They could not every day sit... with their every day countenance. (P-18)

Mr. Lockwood here describes the atmosphere at Wuthering Heights after the death of Hindley Earnshaw. The house was full of dismal